## Biblical Counsel for the Depressed Saint

## Session 1 – Psalms 42 and 43

Like C S, there have been, are, and presumably wi	ll be
many followers of the Christ (or saints) who struggle with depression. Though there are val depressions with various causes and experiences, does God give c in His word speaks to every one of His saints who struggles with depression? He does. And that counse m that God uses to cause His saints who s with depression to find, in midst of their suffering, hope, comfort, and joy.	rious I that el is a
to understand Psalms 42 and 43 and to glean the counsel that speaks to every one of God saints who struggles with depression that God gives in Psalms 42 and 43, we have un-derstand the historical setting for Psalms 42 and 43 (at least as much as is possible).	to
Psalms 42 and 43 were written sometime after the h of God (or temple) was built—either the first temple, Solomon's Temple, or the second temple, Zerubbabel Temple – thus, Psalms 42 and 43 were w sometime after either 960/959 516/515 BC – based on what is revealed by Psalms 42 and 43 and other Scriptures, appears, Psalms 42 and 43 were written sometime after S Temple w built—spe-cifically, after Solomon's heart was turned away from God² and before to northern king-dom was d by A in 722 BC (probably, duthe latter years of Solomon's reign)	BC or as it was the
at the time Psalms 42 and 43 apparently were written, "the land of the Jordan and the Her-mons" (Ps 42:7, My Translation) and the mountain of Mizar were outside the Kingdom (specifically, the geographical boundaries of God's saving reign) and thu the psalm-ist, an Old Testament saint, were places of exile – the psalmist was in ex (and, as we will see, in captivity)	
the psalmist was in captivity and the psalmist's captors were ohim—specifi-cally, were frequently reproaching him for his God not delivering him preventing him from going to the temple to w God	n and
the psalmist's soul was producing the state of being in grief, of being downcast, of feeling sor-row in itself <sup>3</sup> and was mourning – in other words, the immaterial part of the psalming was putting itself into the state of being downcast (or feeling sorrow) <sup>4</sup> and was ex-pressing sorrow – simply put, the psalmist was in the state of being depressed, we for him resulted in expressing sorrow, which he did by tears (or weeping)	almist's as
with all that said, based on what is r by Psalms 42 and 43 and other Scripture regarding the historical setting for Psalms 42 and 43, <i>as it appears</i> , after Solomon's Tem-ple was built, the psalmist, who was a s (or d) of Korah, solutions are setting for Psalms 42 and 43 and other Scripture regarding the historical setting for Psalms 42 and 43 and other Scripture regarding the historical setting for Psalms 42 and 43, <i>as it appears</i> , after Solomon's setting for Psalms 42 and 43 and other Scripture regarding the historical setting for Psalms 42 and 43 and other Scripture regarding the historical setting for Psalms 42 and 43 and other Scripture regarding the historical setting for Psalms 42 and 43, <i>as it appears</i> , after Solomon's setting for Psalms 42 and 43 and other Scripture regarding the historical setting for Psalms 42 and 43 and 43 and other Scripture regarding the historical setting for Psalms 42 and 43 and 43 and other Scripture regarding the historical setting for Psalms 42 and 43 and	S

 $<sup>^{1}\,\</sup>mathrm{E.g.},\,1\,\,\mathrm{Kgs}\,\,11:23-25,\,1\,\,\mathrm{Kgs}\,\,15:16-22,\,2\,\,\mathrm{Kgs}\,\,5:1-2,\,2\,\,\mathrm{Kgs}\,\,6:8-23,\,2\,\,\mathrm{Kgs}\,\,13:3-5,\,\mathrm{and}\,\,2\,\,\mathrm{Kgs}\,\,13:22-23.$ 

<sup>&#</sup>x27; See I Kgs 11.

3 42:6 [E 5], Hb. יהַקּיוֹחְשֶלָּה (hithpael, metathesis, n and w have switched places, reflexive, See H. H. Hardy II and Matthew McAffee, Going Deeper with Biblical Hebrew: An Intermediate Study of the Grammar and Syntax of the Old Testament (Brentwood, TN: B&H Academic, 2024), 153, imperfect, progressive[ action], non-past, "you are bowing down [or low] yourself"). The same for הַּיְּהִישָּׁהְיִבְּיִי ["she is bowing down herself"] (42:7 [E 6]), 42:12) הַּשְׁמִּוֹחָרוּ (11) and 43:5) הַּשְׁמִּוֹחָרוּ, "be downcast . . . feel sorrow" (James Swanson, Dictionary of Biblical Languages with Semantic Domains: Hebrew (Old Testament) [Oak Harbor: Logos Research Systems, Inc., 1997], 8820 הַּיִּחְיִבְּיִי [E 11]) and

Logos Research Systems, me., 1771, 3025 mg/), see many and anterest of the first part of the sons of Korah" [My Translation], "At the head of these Psalms written in the Elohimic style there stand seven inscribed from the first part of the sons of Korah" [My Translation], "At the head of these Psalms written in the Elohimic style there stand seven inscribed from the term of the as in 1985 the sons of Korah" [My Translation], "At the head of these Psalms written in the Elohimic style there stand seven inscribed from the term of the seventh of the seventh

pil-grimages to God (at Jerusalem—in Solomon's Temple) to worship God – as part of that, the p w "a crowd who was keeping a pilgrim-feast" (Ps 42:5, My Translation) "to the house of God with a voice of a shout of joy and praise" (Ps 42:5, My Translation) – also, as it appears, during the latter years of S reign, a ma-rauding band of Arameans (who were deceitful and unjust men) took the psalmist captive to the area of A ("a nation being not godly" [Ps 43:1, My Translation]), specifical-ly, to "the land of the Jordan and the Hermons [to] the mountain of Mizar" (Ps 42:7, My Translation) – the psalmist was in c and his captors were oppressing him—specifically, were frequently reproaching him for his God not delivering him and p him from going to the temple to worship God – and that oppression was causing the psalmist to be depressed, which for him resulted in expressing sorrow, which he did by w
wealed by Romans 15:4, which says, "For whatever was written before, it was written for the our instruction," [so that or] with the result that through the patience and through the comfort [of or] produced by the Scriptures we may have hope hope (My Translation), and its context, Psalms 42 and 43 were written for the instruction of saints (or followers of the Christ), "with the result that through the patience and through the comfort produced by the Scriptures [followers of the Christ] may have hope" (Rm 15:4, My Translation) – for those of us who are followers of the Christ, fellow Christians, Psalms 42 and 43 were written to instruct us, with the result that through the patience and comfort produced by them we may have hope
that instruction given in Psalms 42 and 43 is instruction regarding d
re I speak about those seven things, I need to point out two things revealed by Psalms 42 and 43 – those two things are: (1) the psalmist knew that God would deliver him from his affliction and (2) when God delivered the psalmist from his affliction, the psalmist would come and [see or] appear in the [face or] presence of God and praise God
ng pointed out the two things I n to point out, I am now going to speak about the seven things that saints who are in the state of being depressed are to do

Lamed of לדורן is assumed. It is certainly remarkable that instead of an author it is always the family that is named, a rule from which Ps. 88 (which see) is only a seeming departure. 

<sup>&</sup>lt;sup>6</sup> Gk. εἰς (purpose, "for"). GK. είς (purpose, 10r).

7 Gk. τὴν ἡμετέραν διδασκαλίαν (article-adjective-noun, first attributive position, "the our instruction," use of the article, with substantive, individualizing article, anaphoric [previous reference], "the article is . . . pointing back to the substantive previously mentioned" [Daniel B. Wallace, Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament (Grand Rapids: Zondervan, 1996), 218], See Romans 1:7 and other verses in Romans, "the our instruction").

8 Gk. διὰ (with genitive, means, "through"). The same for the other occurrence of διὰ in this verse.

<sup>&</sup>lt;sup>9</sup> Gk. τῆς ὑπομονῆς καὶ . . . τῆς παρακλήσεως τῶν γραφῶν (τῶν γραφῶν, adjectival genitive, genitive of production, "[the patience and . . . the encouragement ]produced by the

Griptures").

10 Gk. ἴνα . . . ἔχωμεν (ἔχωμεν, subjunctive, in dependent clause, ἵνα + the subjunctive, result ἵνα clause, "[with the result that . . . ]we may have"). In the context of v.4, the subjunctive is expressing probability. 

<sup>11</sup> Gk.  $\tau i \gamma \epsilon \lambda \pi i \delta \alpha$  ("the hope," use of the article, with substantive, individualizing article, with an abstract noun, not translated here, "[the ]hope").

1. Ask God when He will deliver you from your affliction and you will satisfy the thirst of your soul for God (42:2-3 [E 1-2]).
one can envision the following scenario – the psalmist is being h c at Mount Hermon, specifically, at the mountain of Mizar – as the psalmist is looking at one of the s, he sees a deer c to the stream and drink – that deer, living in a very lightly vegetated area and thus not getting a lot of moisture from its food, had become thirsty – and l for water, that deer had come to a stream of w – and at that stream of water, the deer satisfied its thirst for water
for those of us who are saints, fellow Christians, on the basis of God's saving grace, our souls are longing after/thirst "to God a living god" (Ps 42:3, My Translation) – as for that last phrase, "a living god," unlike every other "god," our God is a living god – and thus, unlike every other "god" (that is, thing that or person whom people worship <sup>12</sup> in an at-tempt to satisfy the thirst of their soul for God), our God can and does satisfy the thirst of our souls for God – and again, on the basis of God's saving grace, our souls are longing after/thirst to that God!
knowing that God would d him from his a and that when God de-livered him from his affliction, he would satisfy the thirst of his soul for God or, said an-other way, come and [see or] appear in the [face or] presence of God and p God, the psalmist, as revealed by the second half of Psalm 42:3 [E 2], asked God when he was "c and [seeing or] appearing <i>in</i> the [face or] presence of G" (My Transla-tion) <sup>13</sup> (or, essentially, when He[, that is, God,] would deliver him from his affliction and he would satisfy the t of his soul for God)
2. Ask God why He has not delivered you from your affliction (42:4 $[E\ 3]$ , 10-11 $[E\ 9-10]$ , and 43:2).
the questions "why have You f me?" (Ps 42:10, My Translation), "[Why do I go mourning or] why am I walking <i>the</i> mourner because of <i>the</i> oppression of <i>the</i> ene-my?" (Ps 42:10, My Translation), "why have Y rejected me?" (Ps 43:2, My Translation), and "[Why do I go mourning or] why am I walking myself <i>the</i> mourner because of <i>the</i> oppression of <i>the</i> enemy?" (Ps 43:2, My Translation) a e t question: "Why have You not delivered me from my affliction?"
3. With resolve, remember—and pour out your soul—when, with the people of God, you praised God (42:5 [E 4]).
essentially, what the psalmist <i>would</i> r was w, with the people of God, he praised God – in the context of Psalm 42:5 [E 4], the phrase "pour out my soul" (My Translation) means "express my sorrow by w "14 – thus, as revealed by Psalm 42:5 [E 4], the psalmist <i>would</i> remember—and <i>would</i> express his sorrow by weeping—when, with the p of God, he praised God

<sup>13</sup> That is, give their soul to[ in an attempt to satisfy the thirst of their souls for God].
13 ["When will You deliver me from my affliction?" And] "When will I satisfy the thirst of my soul for You?" Thus, "When will You deliver me from my affliction and I will satisfy the thirst of my soul for You?"
14 In the context of Psalm 42:5 [E 4] (a context of mourning, bowing down, and tears), the phrase "pour out . . . my soul" (Ps 42:5, My Translation) means "express my [emotion] sorrow by weeping." For support, See Wilhelm Gesenius and Samuel Prideaux Tregelles, Gesenius' Hebrew and Chaldee Lexicon to the Old Testament Scriptures (Bellingham, WA: Logos Bible Software, 2003), 845.

4. Command your soul to hope to (or trust in) God (42:6 [E 5], 12 [E 11], and 43:5).
a r b Psalm 42:6 [E 5], Psalm 42:12 [E 11], Psalm 43:5, and the context of those three verses, especially, Psalm 42:8 [E 7], because God delivers <i>and</i> was the One who delivered the psalmist and was the psalmist's G , and thus would d the psalmist from the affliction he was going through, the psalmist would again be praising God – and b on that t (that he would again be praising God), the psalmist commanded his soul to trust in God – in the context of Psalm 42:6 [E 5], Psalm 42:12 [E 11], and Psalm 43:5, with that command, the psalmist was c his soul to trust in God to deliver him from the affliction he was going through
5. Be remembering (or thinking about) your God (42:7-8 [E 6-7]).
with Psalm 42:8 [E 7], the psalmist, speaking to God, wrote, "A deep that is c to a deep at <i>the</i> sound of Your cataracts [or waterfalls] all of Your breakers and Your waves pass over me" (My Translation) – in the c of Psalm 42:8 [E 7], the two deeps refer to the two large bodies of water that are connected to a waterfall (one, above the wa-terfall and one, below the w) <sup>15</sup> – in addition, in the context of Psalm 42:8 [E 7], the breakers and the waves are symbolic of the affliction the psalmist was going t <sup>16</sup>
notice that the psalmist wrote that the breakers and the waves that were passing over him were God's breakers and God's waves – the breakers and the waves that were passing over the psalmist belonged to God and thus the One who was ultimately in control of those break-ers and those waves was God – as revealed by the Scriptures, God controls (or exercises directing influence over) all things (which includes the afflictions that saints go through)
as revealed by the first part of Psalm 42:7 [E 6], u g of his soul b down herself, the psalmist was remembering (or thinking about) God – as for that think-ing about God, as r by Psalm 42:8 [E 7], the psalmist was thinking about the fact that God was the One who was ultimately in control of the affliction he was go-ing t
6. Pray to your living God that by day He will command repeatedly His lovingkindness and in the night His song will be with you (42:9 $[E\ 8]$ ).
as it appears, in the context of Psalm 42:9 [E 8], Y love, steadfast love, or lov-ingkindness refers to the kindness that Yahweh shows to His chosen people on the basis of His e love and Yahweh's song refers to Yahweh's rejoicing over His cho-sen people to do good to them <sup>17</sup> – if that is right, then the psalmist was asking his living God, Yahweh, basically to repeatedly s k to him during the day and to do good to him during the night – even if that is not right, what is right is that Psalm 42:9 [E 8] is a Holy Spirit s prayer that saints who are in the state of being depressed are to pray – dear listener, if you are one of those saints, may God cause you to pray that p

<sup>&</sup>lt;sup>15</sup> For support, See R. Laird Harris, "2495 מְּחַהְּהְ" ed. R. Laird Harris, Gleason L. Archer Jr., and Bruce K. Waltke, *Theological Wordbook of the Old Testament* (Chicago: Moody Press, 1999), 965.

<sup>16</sup> For support, See Francis Brown, Samuel Rolles Driver, and Charles Augustus Briggs, *Enhanced Brown-Driver-Briggs Hebrew and English Lexicon* (Oxford: Clarendon Press, 1977), 991, Gesenius and Tregelles, 514, and Swanson, 5403 מְשְׁבֶּר Cf. Zep 3:17 and Dt 28:63.

7. Entreat God to deliver you from your affliction (Ps 43:1, 3-4)
as revealed by Psalms 42 and 43, the psalmist had a d with h c in that dispute, the psalmist's opinion was that his captors should release him and his cap-tors' o was that they s n r him - with Psalm 43:1, the psalmist entreated God (as the judge in the psalmist's dispute with his captors) to judge him, to take his side in his d, and to deliver him
with the first part of Psalm 43:3, the psalmist entreated God to send His light and His [truth or] faithfulness – with the second part of Psalm 43:3, the psalmist humbly entreated God that God's light and God's [truth or] faithfulness might cause him to be lead—might make him to go to God's holy mountain and to God's dwelling – in the context of Psalm 43:3, especially, Psalm 42:3 [E 2] and Psalm 42:9 [E 8], God's light refers to the light of God's face, that is, either God's goodness or God's lovingkindness – also, in the context of Psalm 43:3, especially, Psalm 42:6 [E 5], Ps 42:9 [E 8], Ps 42:12 [E 11], Ps 43:5, and being joined with God's light (that is, either God's goodness or God's lovingkindness), God's [truth or] faithfulness refers to God's faithfulness – thus, with Psalm 43:3, the psalmist not only entreated God to send His goodness [or His lovingkindness] and His faithfulness, but also humbly entreated God that God's goodness [or God's lovingkind-ness] and God's faithfulness might cause him to be lead—might make him to go to God's holy mountain and to God's dwelling – simply put, the psalmist entreated God, on the ba-sis of His goodness and faithfulness [or His lovingkindness and faithfulness], to cause him to be "coming and [seeing or] appearing <i>in</i> the [face or] presence of God" (Ps 42:3, My Translation)—to cause him to "come to <i>the</i> altar of God to God [his] exceeding joy" (Ps 43:4, My Translation) – and, as revealed by Psalm 43:4 and its context, when God caused that to be, the psalmist would be praising God with a lyre
in the context of Psalm 43:3-4, with his e in Psalm 43:3 and his request in Psalm 43:4, the psalmist essentially entreated God to deliver him from his affliction – and thus, as revealed by Psalm 43:1, Psalm 43:3-4, and the c of those three verses, the psalmist entreated God to deliver him from his affliction
whether its depression or any other affliction, as revealed by Psalms 42 and 43 and their con-text, God <i>will</i> deliver every saint from the afflictions he or she goes through – also, as revealed by Psalms 42 and 43 and their context, a time will come for every saint when he or she <i>will</i> be caused to be lead— <i>will</i> be made to go to God's holy mountain and to God's dwelling—"to Zion to <i>the</i> mountain and <i>the</i> city of a continually living God <sup>18</sup> , <i>the</i> heav-enly Jerusalem" (Hb 12:22, My Translation) – when that time comes for a saint, that saint, whose soul is longing after/thirst to God, a living god, will be "coming and [seeing or] appearing <i>in</i> the [face or] presence of God" (Ps 42:3, My Translation)—will "come to <i>the</i> altar of God to God [his] exceeding joy" (Ps 43:4, My Translation) – then and for all eternity that saint will be praising God his or her God

<sup>&</sup>lt;sup>18</sup> Gk. θεοῦ ζῶντος (ζῶντος, customary present, ongoing state, adjectival participle, adjectival proper, attributive participle, fourth attributive position, "[a ]continually living[God]").

## A Translation of Psalms 42 and 43

## With Extensive Footnotes

[PSALM 42] 1 For the musical director<sup>19</sup> a maskil written by the sons of<sup>20</sup> Korah. 2 Like a deer<sup>21</sup> that<sup>22</sup> is [panting or] longing<sup>23</sup> over<sup>24</sup> streams of water so my soul is [panting or] longing after You<sup>25</sup> God. 3 My soul thirsts<sup>26</sup> to God<sup>27</sup> to a living god<sup>28</sup> when am I com-ing<sup>29</sup> and [seeing<sup>30</sup> or] appearing<sup>31</sup> in the [face or] presence of<sup>32</sup> God? 4 My tears are<sup>33</sup> to me<sup>34</sup> food by day and night when saying<sup>35</sup> to me<sup>36</sup> all of the day where is your God? 5 These things<sup>37</sup> I will remember<sup>38</sup> and I will pour out<sup>39</sup> upon me<sup>40</sup> my soul when<sup>41</sup> I ["used to go along with" (NASB) or] passed through the throng<sup>42</sup> I walked them<sup>43</sup> to the house of God with a voice of a shout of joy<sup>44</sup> and [thanksgiving or] praise<sup>45</sup> a crowd who

<sup>&</sup>lt;sup>19</sup> Hb. למנצח (ל quasi datival, interest/advantage, "For the musical director").

<sup>&</sup>lt;sup>20</sup> Hb. לְבְנֵי (לְ, agent, "by[ *the* sons of]").

<sup>&</sup>lt;sup>21</sup> Hb. באיבל (ב, preposition, agreement, in quality, "Like[ a deer]").

<sup>&</sup>lt;sup>22</sup> See Brown, Driver, and Briggs, 454.

<sup>&</sup>lt;sup>23</sup> Hb. תַּעֲרֹג ([עֲרָג]), "long," [See Ibid., 788, Gesenius and Tregelles, 652, William Lee Holladay and Ludwig Köhler, *A Concise Hebrew and Aramaic Lexicon of the Old Testament* (Leiden: Brill, 2000), 282, "1691", "עָרָג 1691", "Theological Wordbook of the Old Testament, 695, and עַּרֶאָרָאָרָ (Ps 42:3 [E 2])], gal, imperfect, progressive action], non-past, "she is longing"). The same for the other occurrence of ערג (תערג) in 42:2 [E 1]. <sup>24</sup> Hb. פָּעֵרג עֵל (עֵל, preposition, with a verb of emotion [עָרָג], interest, marking the object of interest, "over," "upon," or "to," "[she is longing | lover"). For 'y, the LXX has επί (with accusative, spatial, "upon" or "to"). Because the English preposition "for" is used to indicate the object of a desire, על could be translated as "[she is longing ]for."

<sup>&</sup>lt;sup>25</sup> Hb. מַצרג אַליף (אַל, [See Hardy and McAffee, 553], perceptual, marking the recipient of the verb תַצרג אַליף, "after" or "toward," "[she is longing Jafter [You]"). For 'κ', the LXX has πρὸς (with accusative, spatial, "toward"). Because the English preposition "for" is used to indicate the recipient of a desire, אל could be translated as "[she is longing ]for[ You]."

<sup>&</sup>lt;sup>26</sup> Hb. צָמָאָה (qal, perfect, discourse use, present, "she thirsts").

<sup>&</sup>lt;sup>27</sup> Hb. לאלהים ', spatial, spatial objective [or goal], "to" or "toward," "to[ God]"). For ', the LXX has πρὸς (with accusative, spatial, "toward"). Because the English preposition "for" is used to indicate the object of an intention (or goal), ? could be translated as "for[ God]." The same for לאַל ["to[ a god]"] (42:3 [E 2]).

<sup>&</sup>lt;sup>28</sup> Hb. אָל הֶי (אֵל, common noun, indefinite, יהָ, adjective, indefinite, attributive use, "[to ]a living god"). Note if אַל הָי (אַל a proper noun, thus definite, then with '\(\bar{\gamma}\), adjective, indefinite, thus predicative use, the translation would be "[to the ]God is living").

<sup>&</sup>lt;sup>29</sup> Hb. אָבוֹא (qal, imperfect, progressive[ action], non-past, "I am coming").

<sup>30</sup> Hb. אָבוֹא. The consonantal text [אַרְאָה can be read as "and I am seeing." *As it appears*, the Masoretes (a group of Jewish scribes), by the vowel symbols they used, changed the text to be read as "and I am appearing."

<sup>&</sup>lt;sup>31</sup> Hb. ואַראַה (niphal, middle, imperfect, progressive action), non-past, "and I am appearing").

<sup>&</sup>lt;sup>32</sup> Hb. קבנים, "face" or "presence, Gr. πρόσωπον" [Gesenius and Tregelles, 679], "the [face or] presence of [God]").

<sup>&</sup>lt;sup>33</sup> Hb. דְמְעָחִי ("My tear is," דְמְעָה, collective noun, thus, "My tears are").

<sup>&</sup>lt;sup>34</sup> Hb. הָּיְתָה־לִּי (הְּיָתָה, qal, perfect, expressing a state of being, לְ, quasi datival, "she is to me").

<sup>35</sup> Hb. אָמֶר (בְּ temporal, with the infinitive construct, "when[ saying]"). The same for בְּאָמֶר ("when[ their saying]"] (42:11 [E 10]).

<sup>&</sup>lt;sup>36</sup> Hb. בָּאֲמֹר אָלֵי (אֵל, declarative, marking the recipient of the verb בָּאֲמֹר, "to[ me]").

<sup>&</sup>lt;sup>37</sup> Hb. אַלה (demonstrative, standing alone, neuter sense, used as an adjective, "These things").

<sup>&</sup>lt;sup>38</sup> Hb. אַזְכֵּרָה (qal, cohortative [or first person volitional imperfect], expressing resolve, "I will remember").

<sup>&</sup>lt;sup>39</sup> Hb. וְאָשֶׁפְּכָה (qal, cohortative [or first person volitional imperfect], expressing resolve, "and I will pour out").

<sup>&</sup>lt;sup>40</sup> Hb. על (צל y, preposition, emotive, See Brown, Driver, and Briggs, 753, "upon[ me]"). See also Bill T. Arnold and John H. Choi, A Guide to Biblical Hebrew Syntax (Cambridge, NY: Cambridge University Press, 2003), 124 and Bruce K. Waltke and Michael Patrick O'Connor, An Introduction to Biblical Hebrew Syntax (Winona Lake, IN: Eisenbrauns, 1990), 217. The same for 42:6) עלי (E 5], 42:7) עלי (E 6], 42:12) עלי (E 5], 42:10 על\* 11]), and 43:5) עלי (11]).

<sup>&</sup>lt;sup>41</sup> Hb. כי (temporal, "when").

<sup>&</sup>lt;sup>42</sup> Hb. אָעֶבר בַּסָּף (אֶעֶבר, qal, imperfect, progressive[ action], past, "I passed," אָעֶבר בַּסָּף (אֶעֶבר, "pass through," thus, "I passed through[ the throng]"). See "1556 עבר," Theological Wordbook of the Old Testament, 640.

<sup>&</sup>lt;sup>43</sup> Hb. אָדָדַם ([צַּדָּדַם ([צַּדָּדַם ([צַּדָּדַם ([צַּדָּדַם ([צַּדָּדַם ([צַּדָּדַם ([צַּדָּדַם ([צַּדָּדַם (

<sup>&</sup>lt;sup>44</sup> Hb. רַנָּה (See Brown, Driver, and Briggs, 943, "a shout of joy").

<sup>45</sup> Hb. וווֹדָה (תוֹדָה (תוֹדָה, (תוֹדָה (תוֹדָה, (תוֹדָה, (תוֹדָה (תוֹדָה, [E 5], 42:12 [E 11], and 43:5)]).

was keeping a [festival or] pilgrim-feast<sup>46</sup>. 6 Why<sup>47</sup> are you bowing down yourself<sup>48</sup> my soul and [in turmoil, disturbed, or] mourn<sup>49</sup> upon me? you hope!<sup>50</sup> to God<sup>51</sup> for<sup>52</sup> again I am praising Him<sup>53</sup> [my salvation or Savior or, as it appears, the right reading,<sup>54</sup>] *for the* deliverances of His person<sup>5556</sup>[ or *because* He delivers]. 7 My God upon me my soul is bowing down herself therefore<sup>57</sup> I am remembering You<sup>58</sup> from *the* land of *the* Jordan and *the* Hermons<sup>59</sup> from *the* [hill or] mountain of Mizar. 8 A deep that is calling to<sup>60</sup> a deep<sup>61</sup> at *the* sound of<sup>62</sup> Your cataracts<sup>63</sup> all of Your breakers and Your waves pass<sup>64</sup> over me. 9 By day Yahweh commands repeatedly<sup>65</sup> His [love, steadfast love, or] lovingkindness and in the night His song<sup>66</sup> with me a prayer to [*the* God of my life or, better translated,] my living God<sup>67</sup>. 10 I will say<sup>68</sup> to God my rock why<sup>69</sup> have You forgotten me<sup>70</sup>? [Why do I go mourning or] why am I walking<sup>71</sup> *the* mourner<sup>72</sup> because of *the* oppression of *the* 

<sup>&</sup>lt;sup>51</sup> Hb. 'לְּ אַרְּהָים (לְּאֹרְהִים, spatial, spatial objective [or goal], "to" or "toward," "to [God]"). For '\tau, the LXX has ἐπὶ (with accusative, spatial, "on," or "to"). Because the English preposition "for" is used to indicate the object of an intention (or goal), '\tau could be translated as "for [God]." The same for 42:12) אַרְהָּיִם [E 11] and 43:5) אַרְהָּיִם [E 11] and 43:5).

<sup>&</sup>lt;sup>52</sup> Hb. קי (conjunction, evidential, "for"). The same for 42:12) פָּר (E 11]) and 43:5).

<sup>&</sup>lt;sup>53</sup> Hb. אוֹדָנוּ (hiphil, simple action, imperfect, progressive[ action], non-past, "I am praising Him"). The same for 42:12) אוֹדָנוּ (E 11]) and אוֹדָנוּ (43:5)).

<sup>&</sup>lt;sup>54</sup> The Masoretic Text has the following reading: "שׁׁוּעוֹת פְּנֵין" ("the deliverances of His person"). According to the textual apparatus of the Biblia Hebraica Stuttgartensia, instead of פְּנֵין, a few LXX (or Septuagint) manuscripts and a few Syriac manuscripts have the following reading: פְּנֵי ("my person"). As it appears, the reading of the Masoretic Text is the right reading.

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<sup>&</sup>lt;sup>57</sup> Hb. אַל־כֵּן (כֵּן with preposition עַל־כֵּן, See Brown, Driver, and Briggs, 487, "therefore").

<sup>&</sup>lt;sup>58</sup> Hb. אָוְכֶּרְהָ (qal, imperfect, progressive[ action], non-past, "I am remembering You").

<sup>&</sup>lt;sup>59</sup> Hb. וְחֶרְמוֹנִים (חֶרְמוֹנִים, See Ibid., 356).

<sup>&</sup>lt;sup>60</sup> Hb. אָהוֹם־אֶל־תְּהוֹם קּוֹרֵא, declarative, marking the recipient of the verb קּהוֹם־אֶל-תְהוֹם, "to[ a deep]").

<sup>&</sup>lt;sup>61</sup> Hb. קּהוֹם־אֶל 'תְּהוֹם קּוֹרָא (קוֹרָא (קוֹרָא [here, masculine noun], attributive use, "a calling deep" or "a deep that is calling," thus, "a deep that is calling[ to a deep]").

<sup>&</sup>lt;sup>62</sup> Hb. לקול (ל, reference, with a term designating a cause, See Ibid., 512, 514–515, "at[ the sound of]").

<sup>&</sup>lt;sup>63</sup> Hb. אָנוֹרָיךְ (צְנוֹרָ, "cataract" [Swanson, 7562 אָנוֹרָ, "[Your ]cataract[s]").

<sup>&</sup>lt;sup>64</sup> Hb. עַבַרוּ (qal, perfect, discourse use, present, "they pass").

<sup>&</sup>lt;sup>65</sup> Hb. יצוה (piel, simple action, imperfect, iterative/frequentative[ action], non-past, "He commands repeatedly").

<sup>66</sup> Hb. שירוה, "what is written," "her [or its] song," [*Qere*, "what is to be read," שירו, "His (or its) song"]). Note the Septuagint reads, καὶ νυκτὸς ἀδὴ παρ' ἐμοί ("and of night a song with me").

<sup>&</sup>lt;sup>67</sup> Hb. קֿאַל תְּיָי (living"], "to the God of my living," הָּיָּ (חַדְּי, adjectival genitive, attributive genitive, אָל תְּיָּ [the God] is characterized by הַיִּי [my living], "my living God").

<sup>&</sup>lt;sup>68</sup> Hb. אוֹמֶרָה (qal, cohortative [or first person volitional imperfect], expressing resolve, "I will say").

<sup>&</sup>lt;sup>70</sup> Hb. שׁבַחַחָנִי (qal, perfect, discourse use, perfect, "You have forgotten me").

אלך (qal, imperfect, progressive[ action], non-past, "I am walking").

<sup>&</sup>lt;sup>72</sup> Hb. אַרָּךְ (קְּדֵּר, qal, participle, substantive use, functioning as the object of the verb אָרָדְּלְּהָּדְר, "[I am walking ] the one who mourns[ or the mourner]").

enemy<sup>73</sup>? 11 With a [deadly wound, mortal agony, or, better translated,] shattering<sup>74</sup> in my bones the ones who harass me frequently [revile, taunt, or] reproach me<sup>7576</sup> when their saying to me all of the day where is your God? 12 Why are you bowing down your-self my soul? and why are you [in turmoil, disturbed, or] mourning<sup>77</sup> upon me? you hope! to God for again I am praising Him[, depending on the translation you have, the help of my countenance, my salvation or Savior, something else, or, better translated,] the One delivering my person<sup>78</sup> or the One who delivers me] and my God. [PSALM 43] 1 You [vindicate or] judge me!<sup>79</sup> God and You [defend my cause or] take my side in!<sup>80</sup> my dis-pute from a nation being not godly from a deceitful and unjust man You deliver me!81 2 For You are [the God of my strength or, better translated,] my refuge God<sup>82</sup> [or the God in whom I take refuge] why have You rejected me<sup>83</sup>? [Why do I go mourning or] why am I walking myself<sup>84</sup> the mourner<sup>85</sup> because of the oppression of the enemy? 3 You send!<sup>86</sup> Your light<sup>87</sup> and Your [truth or] faithfulness<sup>88</sup> may they cause to be lead me!<sup>89</sup> may they make to go me! to Your holy mountain<sup>90</sup> and to Your dwelling<sup>91</sup>. 4 And may I come<sup>92</sup> to the altar of God to God ["my joy and my delight" (NIV) or] my exceeding joy93 and I am praising You<sup>94</sup> with a lyre God my God. 5 Why are you bowing down yourself my soul? and why are you [in turmoil, disturbed, or] mourning upon me? you hope! to God for again I am praising Him[, depending on the translation you have, the help of my

<sup>&</sup>lt;sup>73</sup> Hb. אייב (qal, participle, substantive use, "the one who treats as an enemy or the enemy"). The same for 43:2) אייב

<sup>&</sup>lt;sup>74</sup> Hb. בְּרֶצַח, "**shattering**" [Swanson, 8358 בָּרֶצַח [ʃ.ˈ...]).

אבי (הֶרְרָם ... הַרְפּוּנִי "reproach," בְּלְּמִרָם, piel, frequentative, perfect, discourse use, present, "they frequently reproach me").

<sup>&</sup>lt;sup>76</sup> Hb. חרפוני צוררי (צוררי, gal, participle, substantive use, functioning as the subject of the verb חרפוני, "the ones who harass me frequently reproach me]").

<sup>77</sup> Hb. תַּבְּמי (qal, imperfect, progressive action), non-past, "you are mourning"). The same for 43:5) תַּבָּמי (חַבָּמי

<sup>&</sup>lt;sup>78</sup> Hb. ישינת בְּנִי (בְּנִי, adverbial genitive, objective genitive, (ישינת בְּנִי (בְּנִי, (בְּנִי (בְּנִי (בְּנִי (בְּנִי (בְּנִי (בְּנִי (בְּנִי implicit in" (Wallace, 116) ישועח ("deliverances")], "[the One |delivering my person" or "[the One who |delivers me"). The same for ישועח פַּנִי (Ps

<sup>&</sup>lt;sup>79</sup> Hb. שָׁפָּטוֹי ('שָׁפָּט', "judge," See Robert D. Culver, "2443 "שָׁפָטוֹי ('שָׁפָט'," Theological Wordbook of the Old Testament, 948, the LXX has Κρῖνόν [κρίνω], "To settle (a dispute)" [Richard John Cunliffe, A Lexicon of the Homeric Dialect (1924) (https://logeion.uchicago.edu/κρίνω)], qal, imperative, entreaty, "You judge me!").

<sup>&</sup>lt;sup>0</sup> Hb. וְרִיבָּה, qal, See Brown, Driver, and Briggs, 936, וְרִיבָּה, qal, imperative, entreaty, "and You take my side in!").

און אָלָיטָנִי (piel, simple action, imperfect, positive command, entreaty, non-past, "You deliver me!"). On the difference between the imperfect functioning as a positive command and the second-person jussive, See Hardy and McAffee, 203, 248-250 and Gary D. Pratico and Miles V. Van Pelt, Basics of Biblical Hebrew Grammar (Grand Rapids, MI: Zondervan Academic, 2001, 2007. 2019), 261-262.

<sup>82</sup> Hb. אַלהי מעודי ("the God of my refuge," מעודי מעודי ("the God of my refuge," מעודי מעודי ("the God is characterized by אַלהי מעודי ("my refuge").

<sup>&</sup>lt;sup>83</sup> Hb. זְנַחְתָּנִי (qal, perfect, discourse use, perfect, "You have rejected me").

אָרְהַלֵּךְ (מְשִׁי, production) אָרְהַלֵּךְ (Hb. אֶרְהַלֵּךְ (hithpael, reflexive, imperfect, progressive[ action], non-past, "I am walking myself").

<sup>&</sup>lt;sup>85</sup> Hb. אָתְהַלֵּךְ (קֹדֵר, qal, participle, substantive use, functioning as the object of the verb קֹדֵר, אֶתְהַלֵּךְ, ([I am walking myself]]the one who mourns[ or

<sup>&</sup>lt;sup>86</sup> Hb. שלח (gal, imperative, entreaty, "You send!").

<sup>&</sup>lt;sup>87</sup> Hb. אוֹךָ, (light," in the context of Ps 43:3, especially, Ps 42:3 [E 2] and Ps 42:9 [E 8], (light[ of God's פָּנִים ('face'')]," referring to God's 

ss Hb. אבית (אבית אווית), "truth" or "faithfulness," in the context of Ps 43:3, especially, Ps 42:6 [E 5], Ps 42:9 [E 8], Ps 42:12 [E 11], Ps 43:5, and being joined with אור ["light" (which refers to either God's "goodness" or God's "lovingkindness")], here, "faithfulness").

<sup>&</sup>lt;sup>9</sup> Hiphil, causative, jussive [or third person volitional imperfect], prayer [or humble entreaty], "may they cause to be lead me!"). The same for יְבִיאוּנִי ["may they make to go me!"] (43:3).

<sup>90</sup> Hb. קר־קַדְשׁךָ ("mountain of Your holiness," קַדְשׁךָ אָן, adjectival genitive, attributive genitive, הַר־קַדְשׁךָ (finountain) is characterized by קַדְשׁךָ [Your (Yahweh's) holiness], "Your holy mountain").

<sup>&</sup>lt;sup>91</sup> Hb. מְשֶׁכְנוֹתֵיךְ (literally, "Your dwellings," honorific plural).

<sup>&</sup>lt;sup>92</sup> Hb. אָבוֹאָה (qal, cohortative [or first person volitional imperfect], expressing a request, "And may I come").

<sup>93</sup> Hb. שמחת גילי ("joy of my rejoicing," גילי adjectival genitive, attributive genitive, ושמחת גילי [joy] is characterized by גילי ("my rejoicing") שמחת גילי rejoicing joy"), איל [joy] and יַּגְּלָהְ [joy] are synonyms, See Ps 43:4, NET Bible, footnote 15, See also Jack P. Lewis, "346, "Theological Wordbook of the Old Testament, 159, adjectives emphasizing the degree of the psalmist's joy: "greatest" or "exceeding," "my rejoicing [or greatest or exceeding] joy").

44 Hb. אוֹדְדָּ ([יָדָה yerb], hiphil, simple action, imperfect, progressive[ action], non-past, "and I am praising You").

counte-nance, my salvation or Savior, something else, or, better translated,] *the One* delivering my person[ or *the One* who delivers me] and my God. (My Translation)